

# Revision Activity #1

*Directions:* Read the poem below. Think of ways to revise it, such as changing words, deleting words, or creating line breaks. Then re-write your revised version on the lines below.

**Red** by Lillian Moore

I was standing at my window and all day I saw across the way, on someone's windowsill, a geranium which looked like it was glowing red bright--it looked like a tiny traffic light faraway.

**Revised Version:**

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## Revision Activity #2

Directions: Read the poem below. Think of ways to revise it, such as changing words, deleting words, or creating line breaks. Then re-write your revised version on the lines below.

### Unfolding Bud by Naoshi Koriyama

A person is amazed to see a water-lily opening. Every day it has a more beautiful color and a new shape. At first a person is not amazed by a poem, which is closed up like a tiny flower bud. Yet a person is surprised to see the poem open up and show its beautiful color and new shape as a person reads it again and over again.

Revised Version:

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## Original Versions

### Unfolding Bud by Naoshi Koriyama

One is amazed  
By a water-lily bud  
Unfolding.  
With each passing day  
Taking on richer color  
And new dimensions.

One is not amazed  
At first glance  
By a poem,  
Which is as tight-closed  
As a tiny bud.

Yet one is surprised  
To see the poem  
Gradually, unfolding,  
Revealing its rich inner self  
As one reads it  
Again  
And over again.

### Red by Lillian Moore

All day  
across the way,  
on someone's sill  
a geranium glows  
red bright  
like a  
tiny  
faraway  
traffic light.